

Painting Wild Horses from Life Plein Air Workshop

October 27-29, 2017 – 9am-5pm daily

This 3-day workshop will cover techniques for painting the horse quickly and fluidly from life. We will observe effects of sunlight affects the coat, overcome the difficulties of painting a moving subject and coping with the problems inherent in painting outdoors. Demonstrations will focus on painting the horse, beginning with emphasis on major compositional shapes guiding students through application of value and color in rapidly changing light and movement.

Included in the workshop is a session on photographing wild horses for effective reference material, with Meredith Hudes-Lowder of Equus ferus Wild Horse Photography. Techniques will cover making the best of the light source, point of view and perspective, composition and discussion on editing programs. Tips on making the most out of your field experience will be provided.

Each student will receive a reference packet featuring painting and photography information. Demonstrations and individual attention will be provided.

Join us for a very rewarding painting experience as you take advantage of the beauty that surrounds, and learn photography techniques that will improve your studio paintings as well.

Portable equipment is required – students will be working outdoors with wild horses in their natural setting. For more information about the instructors and their artwork please visit:

www.KarenMcLainStudio.com

www.Equusferus.com

Registration for this class is \$300 and includes all instruction sessions, use of classroom space, drinks and snacks. Lodging and meals are not included in the registration fee. Lodging suggestions are available upon request and include camping on the island. Hotel accommodations are available within 10 miles of Assateague Island National Seashore.

Classroom sessions will be held at the Assateague Island Environmental Education Center 7206 National Seashore Lane, Berlin, MD 21811.

